



Permit #F00166082

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00166082**Type of Permit:** FILMING**Release Date:** 11/05/2020**Production Company** SOMESUCH INC**Producer** Pete Vitale**Insured Company Name** SOMESUCH INC**Director** Vincent Haycock

Contact Phone No. 1 310-314-5140

1st AD Kenny Taylor

Contact Phone No. 2

Production Manager Amanda Keller

Fax

FilmL.A. Coordinator Melissa LevineAddress 1804 LINCOLN BLVD
VENICE, California 90291**Production Title** ADOBE**Location Manager** Nick Morley**Type of Production** Commercial - StandardPrimary Phone Mobile - 213-716-4298
Secondary Phone**Location Assistant** n/a n/aPrimary Phone Mobile - 213-716-4298
Secondary Phone**Fees**

Posting 300 \$138.00

Total Permit Fee \$2,870.00

Posting 600 \$138.00

Number of Locations 1

Posting 1800 \$414.00

Notification Charge \$173.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$455.00



Summary Information

Location

Location 1 of 1

Page 1 of 3

Permit Number F00166082
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title ADOBE

Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Address 4336 Degnan Blvd, Los Angeles, CA, 90008

Location Type Cafe

Prep Dates 11/5/2020 - 11/5/2020 07:00 - 22:00 1 day

Film Dates 11/6/2020 - 11/6/2020 05:00 - 23:00 1 day

Strike Dates 11/7/2020 - 11/7/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Community Survey Obtained
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached 43rd St 11-6 only.pdf
documents Vernon Ave 11-6 only.pdf
 Somesuch agent letter nick morley.pdf
 Leimert_Park_October_2019.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	75		Crew	70
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	2
	Condors	1			
	Cube Trucks	4			
	Generator	1			
	Motor Homes	1			
	Picture	3			



Summary Information

Location

Location 1 of 1

Page 2 of 3

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Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
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vehicles
Portable 1
restrooms
Vans 5

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent on bicycle on sidewalk and in street ; condor in curb lane;

Jurisdiction Political: Los Angeles City - Council District 10

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 673

Grid: F3

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver

FILMLA. CLOSURES

Gabriel Aleman

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Jennifer Morelos

LaMeisha Candler

Coordinator Note MONITOR REQUIRED
11/6, 0400-2300
11/7, 0400-1700

Coordinator Note COVID COMPLIANCE OFFICER: Adrian Colesberry
adrian@mintedconsulting.com
323-363-4930

Coordinator Note -Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note SPOT CHECK APPROVED FOR PARKING
RODGERS

Coordinator Note COMPANY MUST TURN AROUND POSTING SIGNS THAT ARE NO LONGER NEEDED DUE TO DATE CHANGES.

Parking
Base Camp 3767 Santa Rosalia Dr,
Location Type : Los Angeles, CA, 90008
Other Location

Crew Parking 3767 Santa Rosalia Dr,
Location Type : Los Angeles, CA, 90008
Other Location

Parking Notes
4AM enter; crew parking and catering in school lot



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Location 1 of 1

Page 3 of 3

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Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title ADOBE

Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone

Posting "No Parking" signs E/S DEGNAN BLVD 300 FEET IN FRONT OF 4336 DEGNAN BLVD

Approximate Footage 0 - 300

Log Number 291426

Date(s) 11/5/2020 to 11/5/2020

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S DEGNAN BLVD 300 FEET IN FRONT OF 4336 DEGNAN BLVD *** POSTING CANCELED, FEES DUE ***

Approximate Footage 0 - 300

Log Number 291427

Date(s) 11/8/2020 to 11/9/2020

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S DEGNAN BLVD BETWEEN W 43RD STREET AND W 43RD PLACE
S/S 43RD PLACE BETWEEN CRENSHAW BLVD AND DEGNAN BLVD
S/S 43RD STREET BETWEEN NORTON AVENUE AND LEIMERT BLVD

Approximate Footage 1501 - 1800

Log Number 291428

Date(s) 11/6/2020 to 11/7/2020

Time(s) 00:00 to 00:00

Posting "No Parking" signs N/S VERNON AVE., LEIMERT BLVD - 11TH AVE

Approximate Footage 301 - 600

Log Number 291603

Date(s) 11/6/2020 to 11/7/2020

Time(s) 00:00 to 00:00

Lane / Full Closure S/S CURB LANE 43RD STREET BETWEEN NORTON AVENUE AND LEIMERT BLVD

Approximate Footage 0 - 300

Date(s) 11/6/2020 to 11/6/2020

Time(s) 05:00 to 23:00

Lane / Full Closure N/S VERNON AVENUE BETWEEN LEIMERT BLVD AND 11TH AVENUE

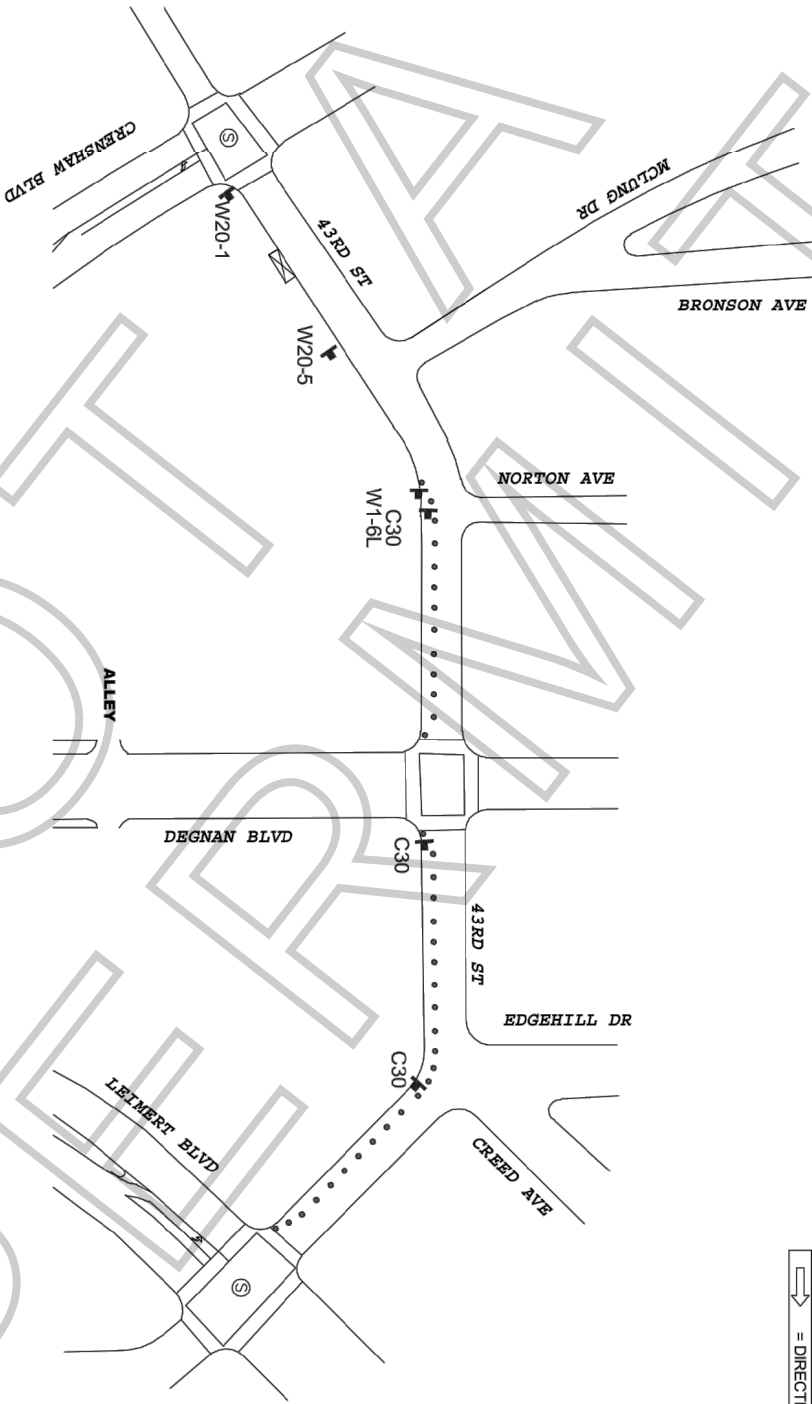
Approximate Footage 0 - 300

Date(s) 11/6/2020 to 11/6/2020

Time(s) 16:00 to 18:00

W20-1	W20-5(L)	W20-5(BIKE)	W1-1/W16-1	C30(CA)	C30(CA)(BIKE)	W1-6(R)	W1-6(L)

SYMBOL LEGEND	
	= 28" TRAFFIC CONE / 36" DELINEATOR
	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC

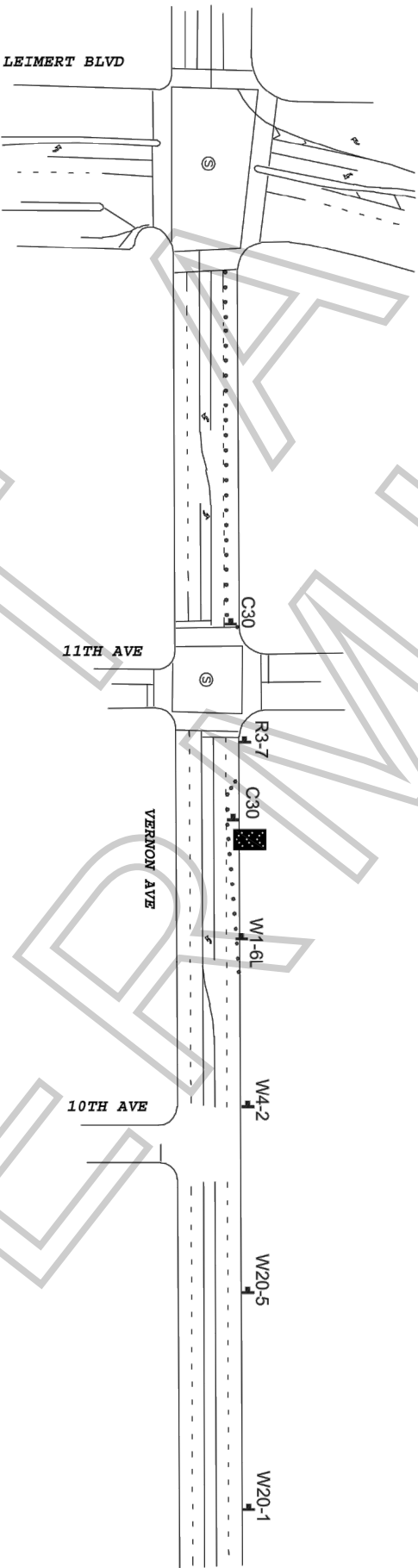
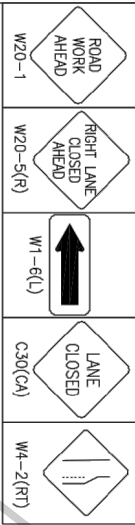


WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CALTRANS AND WATCH MINIMUM REQUIREMENTS

DATE & TIME: 11-6-2020 FROM 0500 HOURS TO 2300 HOURS AND	
TOP FOR: SOMESUCH "ADOBE"	
LOCATION: N/S CURB - 43RD ST NORTON TO LEIMERT CITY OF LOS ANGELES, CA	CONTRACTOR: JOHN WHEELER 818.347.9829
TYPED PREPARED BY: TYPED PREPARED BY: 500 S. GREENWOOD AVE LOS ANGELES, CA 90007 CITY OF LOS ANGELES	
DATE:	REVISIONS:
DRAWN BY: EY/PAIREZ	
SCALE: N.T.S.	SHEET: 1 OF 1



SYMBOL LEGEND	
	= 28" TRAFFIC CONE / 36" DELINEATOR
	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CALUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME: 11-6-2020 FROM 1600 HOURS TO 18:00 HOURS	
TOP FOR: SOMESUCH "ADOBE"	
LOCATION: N/S CURB - VERNON AVE LEIMERT TO 11TH AVE CITY OF LOS ANGELES, CA	
TYPICAL TRAFFIC CONTROL DEVICES 500 S. GREENWOOD AVE LOS ANGELES, CA 90007 CITY OF LOS ANGELES	
CONTACT@: JOHN WHEELER 818.347.9829	
DRAWN BY: EYFAUREZ	DATE:
SCALE: N.T.S.	REVISIONS:
FILE NAME: WEISSALEME	SHEET: 1 OF 1



APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of SOMESUCH INC. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 10/27/2020

BY Roger Zorovich
 REPRESENTATIVE'S SIGNATURE

SOMESUCH INC.
 NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

1804 Lincoln Blvd
 PRINCIPAL'S STREET ADDRESS

Roger Zorovich
 PRINT PRINCIPAL REPRESENTATIVE NAME

Venice CA 90291
 CITY, STATE, ZIP CODE

Head of Production
 REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

310.314.5140
 PRINCIPAL'S TELEPHONE NUMBER

SPECIAL FILMING CONDITIONS LEIMART PARK BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for on-location filming in the Leimert Park Business District have been established so that both the local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Conditions apply to the area in Leimert Park bordered by Crenshaw Boulevard, W. 43rd Street, Leimert Boulevard and Leimert Park.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.**
- **Cast/crew parking is not permitted on area streets or in the City parking lots. Off-street alternate parking must be provided.**
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**
- **City lots #625 & #626 are not available for use by production companies. Production companies are encouraged to use the overflow parking lot represented by the Cultural Affairs Department. The contact person is James Burke at (213) 610-6921**
- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum to reduce the impact on local businesses.** Equipment may only be parked in front of business that indicate approval upon FilmLA "Request For Temporary 'No Parking' Posting For Filming Purposes" survey form, or businesses that are clearly vacant or closed during the hours of activity.
- **In conjunction with merchant signatures, productions companies are also required to submit a parking plan to the Permit Authority for approval.** The plan must be submitted to FilmLA at least four (4) days in advance of the filming date when requesting posting or two days in advance of the film date if posting is not required.
- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** Permit Authority approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day.**
- **Filming is prohibited on Saturdays, unless approved by the Permit Authority after a careful review of community concerns (identified through FilmLA Filming Survey process) and discussed with the local City Council Office.**
- **Companies must notify the Executive Director of Community Build, Robert Sausedo (323) 290-6560 Ext. 202, rsausedo@communitybuild.org of intended film, prep and strike days a minimum of 2 days in advance.**

- **If companies will be utilizing the parking lot across from the Vision Theatre they must also notify the Vision Theatre contact, James Burkes, (213) 610-6921.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

